



MUSIC REQUIREMENTS

Music must be memorized.

ADULT & JUNIOR INSTRUMENTALISTS

- Choose one piece written **before** the year 1820 and another contrasting piece from any era. If your repertoire does not meet these requirements, you will be disqualified.
- You may choose which piece you start with.
- It is possible that the audition committee will not need to hear all of the second piece to determine whether or not you go on to the competition round. Musical selections must EACH be between three (3) and seven (7) minutes in length.
- You are allowed to edit a piece to meet the 7-minute maximum time limit, but please include “edited” on your audition repertoire list.
- You may also play one movement from a larger piece of music, but you should make sure it resolves in a way that makes it sound like a complete piece of music. That may require combining part of another movement or adding a cadenza. Your teacher can help you prepare with this requirement in mind.
- Adult and Junior Division finalists will not compete with each other.
- Prizes will be awarded for each division.



- VOCALISTS**
- Choose three (3) operatic arias from known operatic works.
 - Make sure you have selections from at least two (2) languages.
 - You may substitute one of the selections with an art song, lied, chanson.
 - You may also substitute one of the selections with an oratorio solo.
 - Although we do not require you to choose from different musical eras, we expect your selections to have contrast in musical style.
 - You may decide which aria to sing first, but the audition committee will decide what you sing next.
 - It is possible that the audition committee will not need to hear all of the second or third selections to determine whether or not you go on to the competition round.

- JUNIOR VOCALISTS:**
- (Aged 13-17)
- Choose three (3) songs to perform.
 - Each song must be at least two (2) minutes in length.
 - Make sure you have contrasting pieces, and make sure you sing at least one piece in English and at least one piece in another language.
 - You may choose from the following: Italian Art Songs, Operetta, German Lieder, French chansons, Oratorio solos, Spirituals, and Broadway songs prior to 1960. (For more specific choices, please discuss with your teacher, or contact PASF for a list of options.)
 - We expect your selections to have contrast in musical style. You may decide which of your pieces to sing first, but the audition committee will decide what you sing next.
 - You will be judged on a) musicality, b) vocal accuracy, c) your understanding of what you sing (interpretation).